

Application Owner: Patricia Lord
Applicant Organization: SISKIYOU COUNTY ARTS COUNCIL

Applicant Information

INSTRUCTIONS:

Please review current year **State-Local Partnership Guidelines** at CAC Grant Programs for complete program information and submission requirements.

For questions regarding this application, contact the Arts Program Specialist below:

Name: **Hilary Amnah**
Email: hilary.amnah@arts.ca.gov
Contact: **(916) 322-6502**

Application Deadline: May 01, 2019, 11:59 PM. Exceptions will not be made for any submission attempts after the stated grant deadline.

Total Operating Revenue from last completed fiscal year

This amount must match the figure reported in your submitted DataArts' CAC Funder Report, Total Operating Revenue field.

\$123,484

Grant Requests cannot exceed 50% of an organization's total operating revenue from its last completed fiscal year as reported in DataArts.

Organizations may request up to \$45,000.

Grant Request Amount

\$20,642

Provide a brief summary of your proposal indicating how CAC grant funds would be used. This description will be used to introduce your proposal to the review panel. If funded, this description may be used as the Scope of Work in your grant contract and will be binding. It may also be edited by CAC and used to summarize your proposal in public documents.

Please begin your summary with the following: "With support from the California Arts Council, SISKIYOU COUNTY ARTS COUNCIL will..."

With support from the California Arts Council, Siskiyou County Arts Council will ensure people within our county have equitable access to our resources in order to utilize and to benefit from interaction with, the arts, arts integrated education, and economic development and creative placemaking opportunities. The Siskiyou County Arts Council will continue to develop strategic partnerships with organizations to strengthen and amplify the impact of our resources, advocacy, and network capacity.

Is your organization applying to this grant in partnership with a Fiscal Sponsor?

No

National Endowment for the Arts (NEA) Accessibility Checklist

The NEA Office of Accessibility <https://arts.gov/accessibility/accessibility-resources/nea-office-accessibility> provides information and support to make the arts accessible for people with disabilities, older adults, veterans, and people living in institutions.

CAC encourages your organization to review the NEA Office of Accessibility website. Please verify that you have downloaded and reviewed their Brief Accessibility Checklist <https://www.arts.gov/sites/default/files/BriefChecklist-Oct2014.pdf>, an instructive tool created as a guide to ensure physical and communication access to organizations and projects.

Our organization has downloaded and reviewed the NEA Office of Accessibility Brief Accessibility Checklist.

Organization Details

Organization Name: SISKIYOU COUNTY ARTS COUNCIL

Primary Contact Name: Patricia Lord

Primary Contact Email: patricia@siskiyouarts.org

Business Address: PO Box 1586, Mt Shasta, CA 96067

Mailing Address: , ,

County: Siskiyou

Region: Upstate

Executive Leader Name: Patricia Lord

Executive Leader Phone: (312) 218-2331 **Phone Ext (if applicable):**

Executive Leader Contact Email: patricia@siskiyouarts.org

Year organization began arts programs and/or services: 2015

Organization's Mission Statement: To cultivate strong and creative communities in Siskiyou County.

Summary of core organizational programs and services: Arts engagement and education programs for children, youth and adults; arts directory and fiscal sponsorship for artists and arts organizations; countywide initiatives, such as Veterans in the Arts and Reentry through the Arts; traveling eco-educational art cart; Poetry Out Loud and Public Art.

Narrative Questions

For the county or counties served by your local arts agency, briefly describe:

- geographic characteristics
- demographic characteristics
- economic base
- cultural diversity
- creative community
- any other cultural identifiers

Siskiyou is one of the northernmost counties and contains distinct ecological regions, including mountain, forest, and desert zones, home to significant springs, waterways, and man-made reservoirs. Fifth largest county in California, over 70% of land/related resources are controlled federally. I5, a major north/south thoroughfare, runs through the county's center.

The area is the ancestral homeland to many indigenous peoples: the Shasta, Wintu, Modoc, Achumawi, Karuk, Yurok, Tolowa, Hupa, and Chimariko. The majority of the county population (43,853) identifies as White alone, (86.5%), with smaller percentages identifying as American Indian/Alaskan Native, alone (5%), Black/African American, alone (1.4%), Asian, alone (1.4%) Native Hawaiian/Other Pacific Islander, alone (.4%). 5.3% of residents identify as Two or More Races, 12.6% identify as Hispanic/Latino, either alone or some percentage, and 76.3% identify as being White alone, no Hispanic/Latino ancestry. By age, the community is: 18-64 (55.1%), 0-17 (20.2%), 65+ (24.7%). Our population is declining, and we are listed as a vulnerable community due to anticipated continued loss.

Jobs in agriculture, forestry, hunting/fishing are above the national average (9.3% to 1.3%). However, most jobs are in the service industry, including healthcare, education, and retail (14.9%, 10.2%, and 12% respectively). Unemployment in the county at 6.5% is higher than the national rate of 3.9%. Median household income for Siskiyou at \$37,495 is lower than the state median of \$66,529. Outdoor recreation and spiritual tourism are significant parts of the economy.

The creative community in Siskiyou is talented, vibrant, multi-cultural/multi-disciplinary, and includes formally trained, and informally developed artists. Many important aspects of Siskiyou's culture and creative expressions relate to our history, including indigenous art, mining, railroad, and spiritual pilgrimage. Many identify the area as part of the State of Jefferson.

Timeline:

All activities to be funded by this CAC grant must occur within the stated Grant Activity Period of June 30, 2019 - June 29, 2020. Provide a brief timeline for activities that will occur within the Grant Activity Period.

July – August: Feedback review/assessment of public comments collected in previous years integrated into a 1-3 year planning session and strategic plan.

September – October: Program development and alignment with strategic plan.

November – December: Guided by the strategic plan, initiate community organization partnership development.

January – February: Guided by the strategic plan, actively develop government partnerships.

March – April: Guided by the strategic plan, actively promote economic development opportunities for artists in the community, solicit fiscal sponsorships, develop membership program, and arts directory?

May – June: School curriculum development and outreach to area educators working in partnership with Siskiyou County Office of Education.

Describe your local arts agency's public office, operating hours, and staffing structure.

The Siskiyou County Arts Council does not maintain a physical space. As a growing organization, with a part-time executive director, we have prioritized using limited funding to support programs, services, and artists directly. This enables us to stay flexible, serve the entire county, and avoid becoming single location-centric. Many communities in Siskiyou are remote; coming to the Arts Council would be a barrier to accessing resources. We are committed to equitable use of our resources, that acknowledges the chronically under-served/vulnerable. As we grow, developing a stronger relationship with county government may enable us to utilize county resources, such as office spaces, pop-up/rotating galleries, and community/cultural centers, to establish a physical presence in multiple communities. Additionally, partnering with multiple organizations, and maintaining relationships with volunteer Community Organizers, ensures that we are accessible/have a presence, despite permanent space.

Describe the arts and cultural priorities of your county, including how your local arts agency has collected input from county residents to identify these priorities, and how your local arts agency is addressing these priorities.

Based on feedback from various public input sessions, we have identified the following areas as the greatest priorities for Siskiyou County: Using and developing the county's arts/culture to support increased tourism, economic development, and community identity and cohesion, addressing the needs of chronically under-served populations/populations with higher priority need for arts exposure/arts education such as vulnerable communities, and creating stronger relationships with artists working in cultural tradition-based arts.

Based on feedback from various public input sessions, we have identified the following areas as the greatest priorities for our organization: Provide financial support for artists/arts organization programs/public art projects, increase visibility of local artists and arts organizations via our Arts Directory, and maintain organizational stability and generate and sustain growth.

The Siskiyou County Arts Council has begun to address county priorities by: activating the arts for art risk and vulnerable populations through our traveling SCRAPS program/art cart, supplemental school programs, programs for alternative sentenced/incarcerated individuals, and historically marginalized groups in Siskiyou County, such as Native American and African American populations, and partnering with economic development organizations as well as galleries/commercial artists groups to organize and promote local artists through arts festivals, exhibits, and commissioned work.

The Siskiyou County Arts Council has begun to address organizational priorities by: Soliciting community and stakeholder feedback, initiating planning sessions, strategically growing our board, and cultivating relationships with local private funders/foundations to create a micro-grant program, launching a 'beta' version of our Arts Directory, increasing social media presence, developing a donor/donation tracking system, and strengthening/actively promoting our fiscal sponsorship service.

Describe the programs and services your local arts agency offers that include and support the cultural diversity and traditional arts of the county or counties.

The Siskiyou County Arts Council, in partnership with the Butte Valley Museum and History Society, anticipates receiving funding to develop a Barn Quilt Trail through northeastern Siskiyou County and into other communities in southeastern Oregon. Quilts, a traditional textile art used by (mainly) women in the US for centuries, are visual and textural representations of history, family and community identity, political, social, and religious beliefs. The use of specific patterns, color combinations, and materials have been used by women to record and share information, both in and outside of their immediate family, communities, and cultures. This project represents an opportunity to initiate community dialogs on so called domestic arts, symbolism and communication, identity, cultural intersections, and historic preservation.

Finally, working with local filmmaker and artist Mark Oliver, local musician and performer Victor Martin, and other participants, the Siskiyou County Arts Council supports “Voices of the Golden Ghosts” a Cal Humanities funded project that uses history, theater, music, and creative expression, to tell the story of African Americans in Shasta and Siskiyou Counties during the gold rush. While the project focuses on African Americans, the intersections of indigenous communities, Chinese, free Mexicans of African descent, and women’s histories are explored throughout.

In the future, we plan to further develop relationships with artists or communities that are underrepresented in the arts, such as folk/outsider art, the culinary arts, and traditional ethnic/spiritual/cultural art forms.

Please select all of the following programs and services provided by your local arts agency. You must select at least two:

Engage in community development through the arts, or contribute to creative placemaking activities, Foster local and regional partnerships and collaboration through convenings or other means, Provide and/or support arts learning (preK-12, adult education, creative aging, etc.), Produce or present programs such as festivals, community theatre, concerts, literary events, workshops, etc., Grant or provide financial support to cultural organizations or artists, Facilitate economic development efforts that support the creative economy through arts industries, Provide public relations or marketing services for SLP arts programs and/or services, and for other arts and cultural activities in the county

Please provide a detailed description of all of the programs and services selected above.

The Arts Council regularly partners with multiple organizations in the county to promote sustained exposure and participation in the arts. We are active with the Siskiyou Media Council to enable constituents to access quality local media coverage as well as broaden our programmatic offerings to include digital communication arts. We are active within the Siskiyou Revitalization Network to assess, refine, and promote economic opportunities and catalyze change.

Working with the Siskiyou County Office of Education, we implemented supplemental opportunities for students including a highly successful Poetry Out Loud competition and teacher professional development and field trips to the Living Memorial Sculpture Garden as part of our Veterans in the Arts initiative. We have provided arts classes for incarcerated/alternative sentenced individuals through the County Jail/Day Reporting Center.

We partner annually with the Mt. Shasta Bioregional Ecology Center to sponsor their Earth Day Festival and launch our SCRAPS Art Cart season. We are working with the Professional Artisans Co-op to present the first Mt. Shasta Headwaters Arts and Crafts Festival, an event we hope to make an annual occurrence. We supported a free, public, performance of “Voices of the Golden Ghosts” at Shasta College. The program was a multidisciplinary lecture and performance exploring the African American experience in far northern California during the gold rush. Plans to develop additional performances in Siskiyou County, as well as travel the performance to more southern parts of California and create videos and curriculum are underway. We serve as a fiscal sponsor for arts related projects. Currently we have two fiscal projects, “I Create What I Believe,” a program that teaches arts-based techniques to manage emotions, and the Jefferson Center for the Arts, an under-development community center, children’s theater camp, and performance venue. We are exploring sponsorship opportunities to enable the creation of a micro-grant program to pay local artists to develop, implement, and travel small-scale community art projects using our Art Cart.

We are exploring streamlining local permitting processes to develop and make accessible an arts pop-up program to fill vacant storefront spaces in Weed. By activating critical business district spaces, we can help spur interest, investment, and economic activity for distressed communities. If successful, this program could be used as a model in other communities. Additionally, we have explored working with partners in the county, as well as in adjacent counties, to promote potential new programs. While not yet certain, tax law incentives encouraging art collectors to invest in designated “distressed” communities may create an opportunity for new partnerships with foundations and organizations that assist qualified property owners to buy, maintain, and improve their properties through government grants and subsidies, such as CDBG programs.

Currently the Siskiyou County Arts Council uses our social media pages, primarily our Facebook page, to promote local events. We actively search for events and programs from other organizations to promote and do not charge for cross-promotion. Planning for our newsletter, we will feature a local artist or arts organization in each edition and though underdeveloped, our Arts Directory has also served to connect people to artists working in our county.

If applicable, describe any other programs and services your local arts agency provides for your county or counties not mentioned in previous questions. Include how these programs/services provide access to diverse art forms and facilitate public participation.

The Siskiyou County Arts Council serves as an arts advocacy organization in the county. While we do not produce any specific programs or actively promote services involving arts advocacy, we engage in productive conversations on the importance of arts for Siskiyou County. Individuals, organizations, and agencies in the community have requested our assistance in educating and promoting the importance, need, social and economic benefits of arts and culture. We maintain connections with local government (both county and individual municipalities) in order to serve as a conduit for people in the community to participate in civic discourse, we aid in general appeals to public agencies to promote or incorporate the arts in public services, as well as serve as independent advisors on arts related matters for local government and community organizations. We can assist with policy drafting and implementation as well as serve as a consulting organization on community projects managed by government agencies working in the county.

Describe how your local arts agency promotes equity in programming and services for communities, cultures, and creative practices throughout the county(ies) you serve.

The Siskiyou County Arts Council has focused our initial programming and services on communities and populations that have been historically unrepresented, habitually under-served, higher priority need such as those reentering society, people or communities who have faced trauma, vulnerable populations, or those who access/create art for primarily non-commercial reasons.

We have worked with incarcerated/alternative sentenced individuals, many of whom have not had exposure to art classes and structured arts activities. Engaging with teachers and the projects encouraged individuals to make stronger personal connections, find productive outlets for emotions, and more effectively re-enter the community. Our Veterans in the Arts program demonstrated ways in which veterans use arts to process trauma, communicate their experiences, and engage with the community. As we continue to grow, we are actively looking to connect with indigenous populations, to use arts to address the historic and ongoing impacts of genocide (indigenous communities in Siskiyou experienced some of the most horrific acts of genocide recorded in early CA history), and ensure they are represented and shown deference in all community projects and government activities. The Arts Council has been working with the Mt. Shasta Chamber of Commerce to identify appropriate individuals in the community to develop orientation materials on indigenous history and communities and communicate the need for respect for their ancestral homelands and sacred sites.

I Create What I Believe, our fiscal project, has developed a method of using the arts/creativity to teach effective ways to understand/modify negative beliefs/unproductive behavior. This simple and non-threatening approach can help people understand how stress and trauma can impact their body, cloud perceptions, and impair their ability to thrive. It has been used in Head-Start programs in Siskiyou/Shasta Counties and by individuals suffering from PTSD.

Describe your local arts agency's implementation plan for the Poetry Out Loud program. If designating another organization to implement the program, please describe the process for selecting that organization, and their implementation plan.

The Siskiyou County Arts Council completed a very successful POL program in 2018/19. Our County Finalist was 1st runner up (tied) in the inaugural Poetry Ourselves competition. Our plan for implementing the POL program in 2019/20 will replicate the most successful aspects of previous programs, such as hiring a consultant to manage and coordinate the program with support from the County Office of Education, and the use of a recitation coach. If available, the previous year's consultants will be utilized again. The coming year's program will be revised to incorporate feedback from previous participants including allowing for more one-on-one time with recitation coach. We will also be using a highly successful lesson plan developed by one of the participating schools Etna High School, as a model for implementing the program in the classroom. Increasing our local media coverage of the program, competitions (both local and state), and participants will significantly increase awareness of the program as well as its benefits. Potential additional partners include the College of the Siskiyous, who host regular poetry nights where participants could perform as both practice and to showcase their talents.

Key Personnel Bios

Key Bios:

Provide brief bios for key individuals involved with administration of your organization. Provide name, title and description of role within the organization.

Patricia Lord, Executive Director: Lord took over, for Lugene Whitley, as executive director for the Arts Council in February 2019. She holds masters' degrees in Museum Studies and Business Administration with an emphasis on non-profit management. She worked in museums for over a decade and is transitioning into non-profit administration. She worked closely with the Shasta County Arts Council to designate the Redding Cultural District and has been using history in creative placemaking activities in far northern California. Full professional experience can be viewed at <https://www.linkedin.com/in/patriciaord/>

Accessibility

The CAC is committed to making the arts accessible and inclusive for all Californians. All CAC-funded programs, services, information, and buildings and facilities where funded activities take place must be accessible.

Describe efforts to ensure accessibility and inclusion. Consider both personnel and participants, where applicable.

The Siskiyou County recognizes the importance of developing programming and providing services that are accessible to all people. Since the Arts Council does not maintain a physical space open to the public, the majority of our programming is held in city or county buildings, or other spaces that regularly host public events (such as community colleges, or on public property such as city parks, etc.) that maintain accessible facilities. As we increase our capacity and level of professional operations, we plan to find ways to increase the accessibility of our programming and services including closed captioning in our video productions, large format print versions of our written content, developing and increasing the accessibility of our web page, and specific programs designed for individuals who need special accommodations to access and create art.

Budget

Match Source

Source of Match	Identify source (name of contributor, donation, etc.)	Applicant Matching Funds	Status
Individuals	Marion R. Weber	\$20,642.00	Committed
		\$20,642.00	

In-Kind

Identify source (name of contributor, donation, etc.)	Applicant Matching Funds	Status
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Total

Total Matching Funds	\$20,642.00
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Budget Notes

If utilizing in-kind donated services to support the match requirement, please describe your method for determining the fair market value of these services. You may also use this space to provide additional details for matching sources, as necessary.

DataArts

DataArts Instructions

Follow these instructions to complete a Cultural Data Profile (CDP) and Funder Report:

1. Go to the SMU DataArts website (<https://da.culturaldata.org>) and use the orange login button to access your DataArts account.
2. Create and complete two CDPs, one for each fiscal year.
3. Select the “Check and Complete” button to run a final, comprehensive error check.
4. After you have finished entering and completing your two fiscal year surveys, you will then use your CDP data to generate a Funder Report to be included with your application materials.
 1. Go to Funder Reports and Grants and search for California Arts Council.
 1. Find the grant program which you will apply to, select the “View” dropdown, then “Submit Data”. A PDF Funder Report will then generate.
 2. **Once you have run your report from DataArts, download, save, then upload your DataArts Funder Report below.**

If you need assistance, call SMU DataArts’ Support Center at 1-877-707-3282. See more detailed instructions in Program Guidelines and Application Instructions.

Upload DataArts Funder Report

[Siskiyou_SLP_2018-19_DataArts_Funder_report.pdf](#)

128.1 KB - 04/30/2019 2:07pm

Total Files: 1

DataArts Budget Notes

Budget Notes are required. Provide further information for any increases or decreases including programmatic areas from one year to the next.

Since its founding in 2015, the Siskiyou County Arts Council has been gradually increasing the programs and services offered. In 2019 we anticipate offering the same number and quality of programs offered in 2018 and are exploring ways to add additional programming through grants, contributions, and additional fiscal sponsorships.

Payee Data Record

Download the Payee Data Record form (STD 204) and verify that the pre-filled organizational information is correct. Please fill in the information in section 5 and sign. Scan and upload the completed form below.

Please Note: Not providing a signed copy of the Payee Data Record form (STD 204) will delay payments if grant is awarded.

Upload signed and scanned copy of the Payee Data Record form (STD 204).

[Siskiyou_SLP_2018-19_PAYEE_DATA_RECORD_Signed.pdf](#)

2.2 MB - 04/30/2019 4:48pm

Total Files: 1

Support Materials

Instructions

Use file names that are brief but specific to the provided content and to your organization. Panelists will be advised to spend approximately 10 minutes reviewing artistic work samples prior to the panel meeting. Any uploaded materials exceeding the maximum permitted for each field will not be reviewed nor considered in the adjudication of your proposal. For video and audio, provide start and end times for the portion you would like the panel to review in the Support Materials Notes at the bottom of this page.

Accepted File Types:

Documents

Upload MS Word (.doc) or Adobe PDF (.pdf) file formats only.

Images

Option 1: Upload images as individual JPGs. Recommended resolution: 300 dpi. Recommended image size: 800 x 600 pixels. If scanning images, please scan at a resolution of 300 dpi and save/upload as individual JPGs.

Option 2: Combine images within one PDF.

Video (links)

Video samples may be shared as online links (URLs) below applicable Support Materials. Non-password protected videos are preferred; if protected, passwords must be provided. Video links plus file uploads may not exceed the indicated maximum material request, per material type.

Audio

Audio selections may be provided as online links (URLs) on a single-page PDF, or uploaded in MP3 format.

Work Sample Materials

Provide **up to three** different samples of materials generated within the past two years that best portray your organization, its arts programming and/or arts services. These may include marketing collateral such as flyers, brochures, and newsletters, as well as programs, reviews, etc.

[CLA_SCAC_2018_Inmates_at_Work_1.jpg](#)

1.3 MB - 04/30/2019 3:03pm

[Siskiyou_SLP_2018-19_SCRAPS_Art_Cart.pdf](#)

2.2 MB - 04/30/2019 2:50pm

[Siskiyou_SLP_2018-19_VIA_Postcard_Announcement.pdf](#)

318.7 KB - 04/30/2019 2:57pm

Total Files: 3

Are you providing video links in support of your organization and its work?

No

Provide a current list of Board of Directors, Commissioners, Committee, or other appropriate members of your governing body.

For each individual, provide:

- 1) name
- 2) expertise
- 3) role on governing body
- 4) professional affiliations
- 5) city of residence
- 6) county of residence

[Siskiyou_SLP_2018-19_Board_Members.pdf](#)

81.1 KB - 04/30/2019 2:06pm

Total Files: 1

Local Government Resolution

Attach your current Resolution from the Board of Supervisors with the application. If it does not include the SLP Grant Activity Period, a new resolution will need to be submitted prior to being eligible for funding.

[resolution-2017.jpg](#)

633.1 KB - 04/30/2019 3:07pm

Total Files: 1

Strategic Plan Executive Summary

Provide the executive summary for your organization's current strategic plan. If a current strategic plan is not in place, describe any existing policies and/or procedures, and timeline for developing a strategic plan.

[Siskiyou_SLP_2018-19_Strategic_Plan_Outline.pdf](#)

47.5 KB - 04/30/2019 3:44pm

Total Files: 1

Letters of Support

Please provide **up to two** signed letters from key stakeholders, partners, or collaborators. Letters should substantiate the quality of the organization, its programs and services, and affirm the organization's impact on its constituents.

[Siskiyou_SLP_2018-19_Support_letter_SCOE.pdf](#)

66.6 KB - 04/30/2019 3:14pm

Total Files: 1

List of Grantees (if applicable)

Provide a list of current grantees, if applicable. For each grantee, provide the following:

- 1) organization name
- 2) award amount
- 3) project description
- 4) city of operation

Support Materials Notes

Provide brief descriptions of artistic work samples and other support materials. For video or audio samples, provide specific start and end times for the portion you would like the panel to review. Be sure to clearly indicate which specific files your notes are referencing.

Siskiyou_SLP_2018-19_SCRAPS_Art_cart file contains images from activities hosted in Mt. Shasta and Dorris. Participants upcycled plastic bottles into flowers, and vinyl records/album covers/CDs into paintings.

Siskiyou_SLP_2018-19_VIA_Postcard_Announcement is a copy of the exhibit announcement advertisement at Liberty Arts.

CLA_SCAC_2018_Inmates_at_Work_1 is an image from our art program at the county jail in partnership with California Lawyers for the Arts.

Certification & Release

CERTIFICATION

This Certification and Release must be signed by an authorized board member or designated organizational representative with the knowledge of the matters contained herein, and holds the legal authority to obligate the applicant organization, with the approval of the applicant organization's board of directors or other governing body.

The undersigned certifies: that the represented organization has valid proof of tax-exempt status under sec.501(c)(3) of the Internal Revenue Code, or under sec. 23701d of the California Revenue and Taxation Code, or is a unit of government; or for grant programs allowing Fiscal Sponsors, is applying in partnership with a Fiscal Sponsor entity meeting all Fiscal Sponsor eligibility requirements as indicated in CAC Fiscal Sponsor Policy; that the applicant organization has been consistently engaged in arts programming for a specific number of years prior to time of application; has its principal place of business in California; and has completed prior contract requirements, if applicable; and has approval of the organization's board of directors or other governing body; and that the applicant organization and Fiscal Sponsor, if applicable, both comply with the Civil Rights Act of 1964, as amended; sec 504 of the Rehabilitation Act of 1973, as amended; the Age Discrimination Act of 1975; observes provisions of the Drug Free Workplace Act of 1988; and California Government Code secs.11135-11139.5 (barring discrimination); complies with the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulation; the Americans with Disabilities Act of 1990; and the Fair Employment and Housing Act; that all information contained herein is accurate or represents a reasonable estimate of operations based on data available at the time of submission; and that there are no misstatements or misrepresentations contained herein or in any attachments; and is aware that modification of the proposal at any point may require a contract amendment, rescinding of a grant award or cancelation of contract.

The undersigned hereby releases the California Arts Council (CAC) and the State of California, their employees and agents, from any liability and/or responsibility concerning damage to or loss of materials submitted to the CAC and the State of California, whether or not such damage of loss is caused by the negligence of the CAC, the State of California, their employees and agents.

Yes, I certify